

# heartbreak

M A N A G E M E N T



Kristine Frøseth

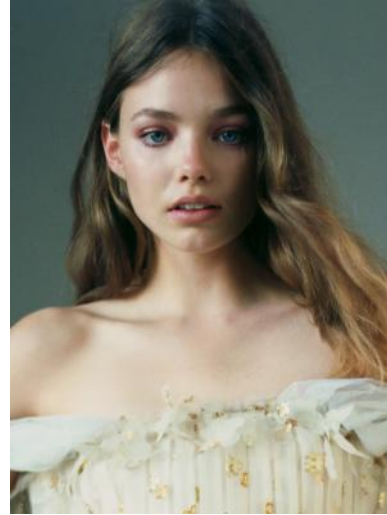
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MANAGEMENT



Hulu's First "Looking for Alaska" Photos Bring the Beloved Book to Life



Look and Dress by Chanel, Frøseth, by G. P. Photography

V.F.'s Krista Smith speaks with Kristine Frøseth, the Norwegian model turned actress.

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You're practically the face of *North* this fall as a star of two new original films.

Yes, and they're very different. In *Sierra Burgess Is a Loser*, a high-school comedy, I'm Veronica, the mean girl. High school is an awful time, so I wanted to show the conflict that creates a bully. And in *Accepted* I play Phoebe, who gets wrapped up in this cult, along with her best friend. It's a thriller with Dan Stevens and Michael Sheen, and it's very, very dark.

You were first discovered as a model in Norway, right?

I was in Oslo, which doesn't really have a fashion community, but I was scouted at my local mall, walking in this catwalk event that they hosted. Three months later, my family moved to the States, so the timing was amazing, because it all coincided for me in New York.

But you were born in the U.S. What was it like growing up between here and Norway?

Because of my dad's job, we would move every three to four years between two very different worlds—Norway and New Jersey. In Norway, we lived in the woods, so we could run around and play. New Jersey was a lot more competitive; the playdates were scheduled, the parents were nervous, and I was a lot less independent. There's no "off" button with Americans. It's crazy. For me, being around nature and horses is the best "off" button there is.

What's your ideal "off" button day?

**WHAT KRISTINE LOVES**  
**Style icon:** Kate Winslet  
**Favorite bag:** My oversized Norwegian leather school backpack  
**Favorite shoe:** Prada boots  
**Favorite sweater:** Nike Air Max or  
**Product you can't live without:** Vitacost skin food  
**Apparel:** Chanel  
**Favorite A-Less:** Lip Balm  
**Favorite hotel:** Le Bristol Paris  
**Necessary extras/gadgets:** Rent in New York City  
**Favorite discovery:** HU carbon-butter dark chocolate  
**Where do you want to live next?** My dad

Well, the bread in Norway is amazing. I would wake up and have two pieces that I got at a bakery right next to my family's apartment, in Oslo. You must add this bread cheese on top of it with butter and strawberry jam... maybe two pieces of chocolate. It really is the best breakfast. Then I would travel to Drobak, which is my hometown, an hour outside of Oslo, and I'd swim and eat some ice cream. That sounds like a perfect "off" button day.

Did modeling prepare you for an acting career?

It changes with each project. Often, you're not able to be as creative—it's up to the designer or the photographer to play and experiment. But with

photographer to play and experiment. But with some projects, I would talk with the photographer to create a character and a world together, so it became very similar to acting.

Your first major role was in the J. D. Salinger biopic *Rebel in the Rye*. What was that like?

I couldn't stop smiling on set. I had no idea how movies were made, so it was mind-blowing.

Frøseth crosses across an actress with an accidental streak. "I was a shy kid who spent a lot of time in front of the camera," she recalls. As a teen, she modeled for a few years before throwing herself into acting. Thinking it'd be "awesome to make a living helping human beings." Now that this hypothetical has become reality, Frøseth is still getting used to seeing herself onscreen. About seeing her recently released projects, Frøseth says, "I try to keep my eyes open. It can be hard to watch sometimes."



## KRISTINE FRØSETH IS THE MODEL-TURNED-ACTRESS YOU'LL BE SEEING EVERYWHERE

By Alexandra Weiss  
 Photography: Sebastian Elm  
 Published March 14, 2018



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Kristine Frøseth in a Chanel top, pants, hat, gloves, and shoes.

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Her status as Hollywood's latest ingenue hasn't impeded her ability to be starstruck by her leading men, who include Patrick Dempsey and Dan Stevens. "Oh my gosh, his blue eyes!" she says of Stevens, best known for his role as Matthew Crawley on *Downton Abbey*. "I could not stop staring. I was just daydreaming every time I talked to him."



Frøseth wears a jacket, top, pants, hat, and earrings by Chanel.



Exclusive: Kristine Frøseth Debuts as Chanel's New U.S. Brand Ambassador at the 2019 Met Gala



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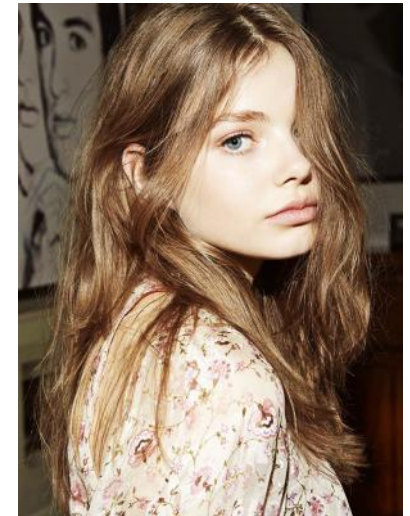


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